

326.

(Med Swing)

SLIPPED DISC

B. GOODMAN

A $Bb7$ $Eb7$ $AbMaj7$ B° $Bbmi7$ $Eb7$

Ab $C7$ $B7$ $Bb7$ $Eb7$ $AbMaj7$ B°

$Bbmi7$ $Eb7$ 1. Ab $C7$ $B7$ 2. Ab

B $C7$ Fmi $C7$

Fmi $Bb7$ Eb

$Bb7$ $Eb7$ $C7$ $B7$ $Bb7$ $Eb7$

$AbMaj7$ B° $Bbmi7$ $Eb7$ Ab $C7$ $B7$

$Bb7$ $Eb7$ $AbMaj7$ B° $Bb7$ $Eb7$

Ab $Ab7$

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a saxophone solo. The score consists of ten staves of music. The first staff begins with a circled 'C' time signature. The key signature is B-flat major (two flats). The music is written in a single melodic line with various chordal accompaniment notes written above and below the staff. The notes are primarily eighth and quarter notes, with some triplet markings. The chords are: Db, D°, Ab, Ab7, Db, D°, Ab, Ab7, Bb7, Eb7, Ab7, Db, D°, Ab, D°, Ab, F#7, Ab, D°, Ab, F#7, 1. Bb7 Eb7 Ab7, LAST X ONLY Bb A7 Ab A°, Bbmi7, A7, Ab.

(BLOWING OVER SEC. [C] ONLY)